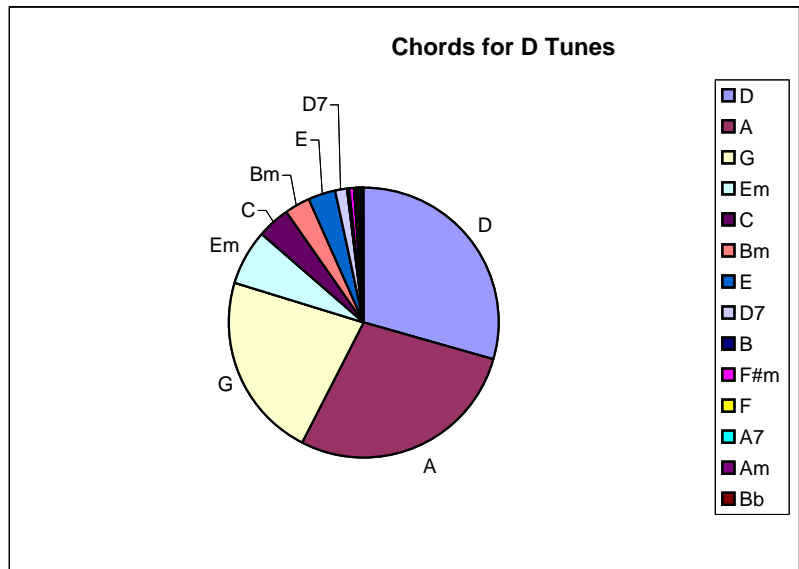


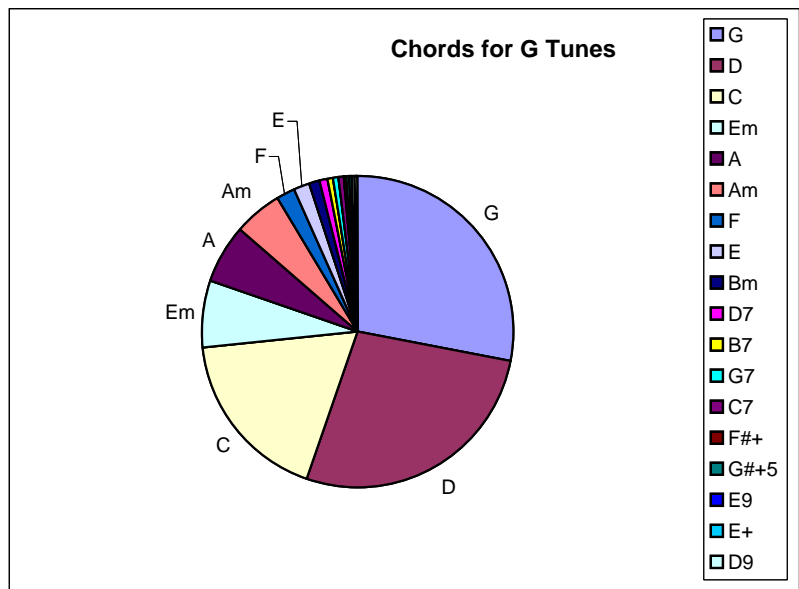
Total count of Tunes

531 (note that tunes with multiple keys for different sections were counted for each key)

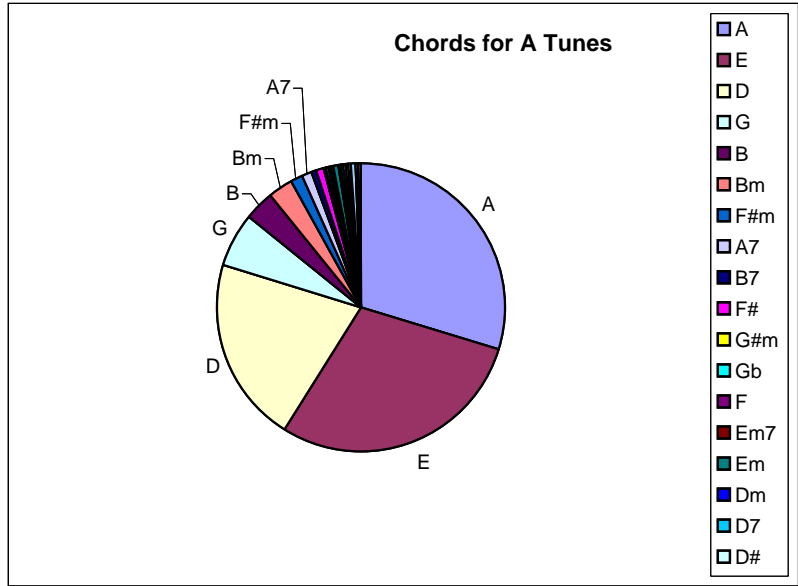
| Key Signature | Chord | Count | Percent |
|---------------|-------|------------|------------|
| D | | 170 | 32% |
| | D | 170 | 100% |
| | A | 163 | 96% |
| | G | 129 | 76% |
| | Em | 39 | 23% |
| | C | 22 | 13% |
| | Bm | 19 | 11% |
| | E | 19 | 11% |
| | D7 | 7 | 4% |
| | B | 3 | 2% |
| | F#m | 2 | 1% |
| | F | 1 | 1% |
| | A7 | 1 | 1% |
| | Am | 1 | 1% |
| | Bb | 1 | 1% |
| | Fm | 1 | 1% |
| | D# | 1 | 1% |
| | B7 | 1 | 1% |



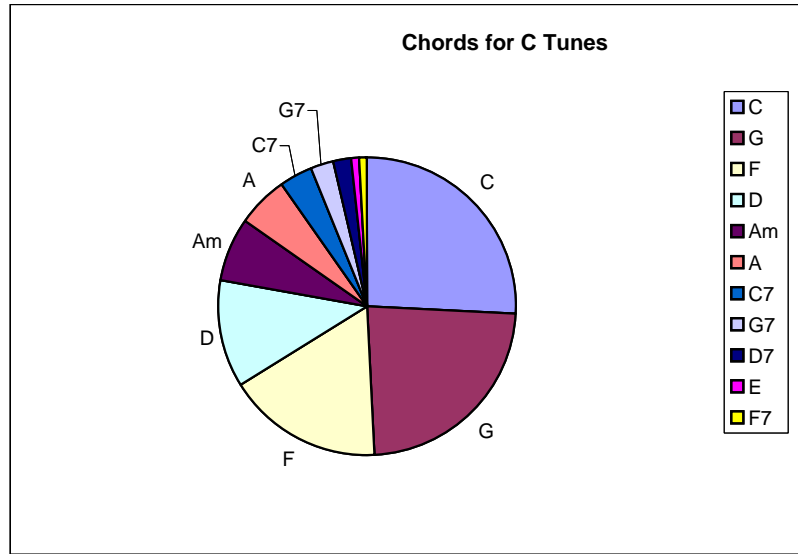
| Key Signature | Chord | Count | Percent |
|---------------|-------|------------|------------|
| G | | 117 | 22% |
| | G | 117 | 100% |
| | D | 114 | 97% |
| | C | 75 | 64% |
| | Em | 29 | 25% |
| | A | 26 | 22% |
| | Am | 21 | 18% |
| | F | 8 | 7% |
| | E | 7 | 6% |
| | Bm | 5 | 4% |
| | D7 | 3 | 3% |
| | B7 | 3 | 3% |
| | G7 | 2 | 2% |
| | C7 | 2 | 2% |
| | F#+ | 1 | 1% |
| | G#+5 | 1 | 1% |
| | E9 | 1 | 1% |
| | E+ | 1 | 1% |
| | D9 | 1 | 1% |
| | A7 | 1 | 1% |



| A | | 91 | 17% |
|----------|----|-----------|------------|
| A | 91 | 100% | |
| E | 89 | 98% | |
| D | 64 | 70% | |
| G | 19 | 21% | |
| B | 10 | 11% | |
| Bm | 8 | 9% | |
| F#m | 5 | 5% | |
| A7 | 3 | 3% | |
| B7 | 2 | 2% | |
| F# | 2 | 2% | |
| G#m | 1 | 1% | |
| Gb | 1 | 1% | |
| F | 1 | 1% | |
| Em7 | 1 | 1% | |
| Em | 1 | 1% | |
| Dm | 1 | 1% | |
| D7 | 1 | 1% | |
| D# | 1 | 1% | |
| C#m | 1 | 1% | |
| Bm7 | 1 | 1% | |
| Am | 1 | 1% | |
| Bb | 1 | 1% | |
| E7 | 1 | 1% | |



| C | | 29 | 5% |
|----------|----|-----------|-----------|
| C | 29 | 100% | |
| G | 26 | 90% | |
| F | 19 | 66% | |
| D | 13 | 45% | |
| Am | 8 | 28% | |
| A | 6 | 21% | |
| C7 | 4 | 14% | |
| G7 | 3 | 10% | |
| D7 | 2 | 7% | |
| E | 1 | 3% | |
| F7 | 1 | 3% | |



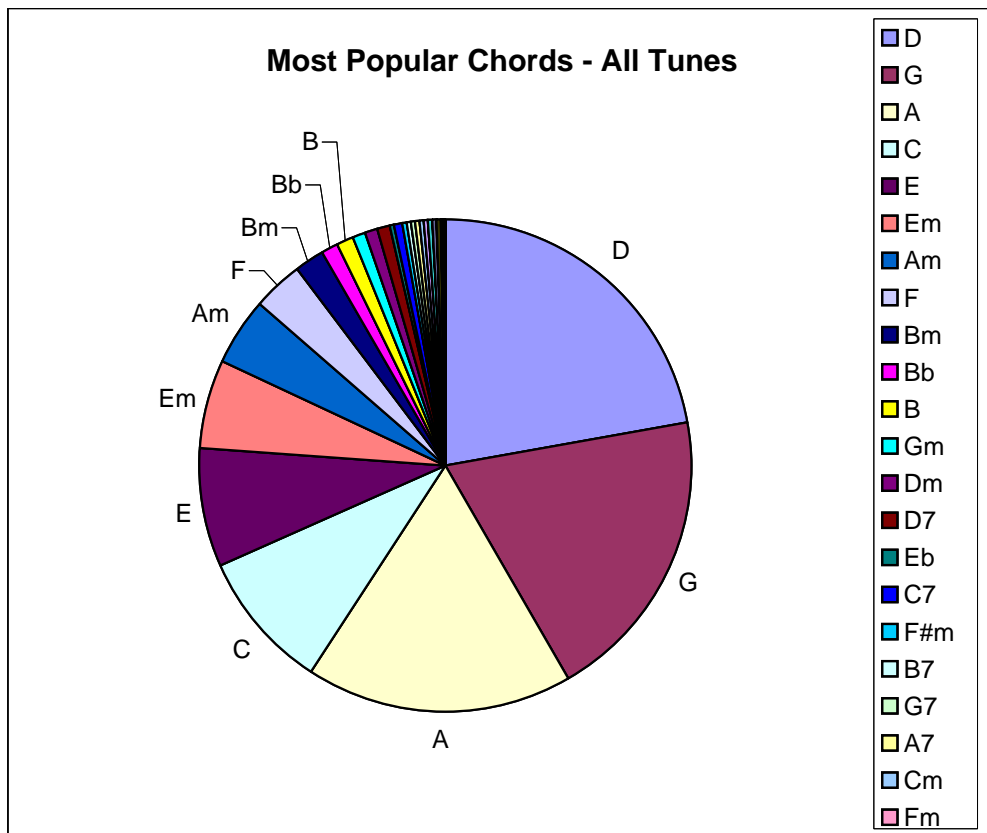
| | | | |
|---------------------|------|-----------|-----------|
| A dorian | | 20 | 4% |
| | G | 19 | 95% |
| | Am | 19 | 95% |
| | Em | 8 | 40% |
| | C | 6 | 30% |
| | D | 4 | 20% |
| | E | 4 | 20% |
| | A | 3 | 15% |
| | Em G | 1 | 5% |
| | | | |
| | | | |
| A minor | | 19 | 4% |
| | Am | 17 | 89% |
| | G | 14 | 74% |
| | C | 10 | 53% |
| | E | 7 | 37% |
| | Em | 7 | 37% |
| | F | 3 | 16% |
| | A | 3 | 16% |
| | D | 2 | 11% |
| | Dm | 2 | 11% |
| | C7 | 1 | 5% |
| | Gm | 1 | 5% |
| | | | |
| | | | |
| A mixolydian | | 18 | 3% |
| | G | 17 | 94% |
| | A | 15 | 83% |
| | E | 10 | 56% |
| | Am | 7 | 39% |
| | D | 5 | 28% |
| | Em | 3 | 17% |
| | C | 2 | 11% |
| | Dm | 1 | 6% |
| | | | |
| | | | |
| F | | 11 | 2% |
| | F | 11 | 100% |
| | C | 11 | 100% |
| | Bb | 6 | 55% |
| | G | 4 | 36% |
| | D | 2 | 18% |
| | Dm | 2 | 18% |
| | Gm | 2 | 18% |
| | A | 1 | 9% |
| | | | |
| | | | |

| | | | |
|---------------------|-----|-----------|--------------|
| Bb | | 10 | 2% |
| | Bb | 10 | 100% |
| | F | 10 | 100% |
| | Eb | 6 | 60% |
| | Gm | 4 | 40% |
| | Cm | 3 | 30% |
| | C | 2 | 20% |
| | F+ | 1 | 10% |
| | Dm | 1 | 10% |
| | Bb7 | 1 | 10% |
| | Bb6 | 1 | 10% |
| | Ebm | 1 | 10% |
| | F9 | 1 | 10% |
| | | | |
| | | | |
| E minor | | 10 | 2% |
| | D | 10 | 100% |
| | Em | 10 | 100% |
| | G | 3 | 30% |
| | B | 2 | 20% |
| | Am | 1 | 10% |
| | C | 1 | 10% |
| | | | |
| | | | |
| E dorian | | 10 | 2% |
| | D | 10 | 100% |
| | Em | 10 | 100% |
| | A | 3 | 30% |
| | G | 3 | 30% |
| | B | 2 | 20% |
| | Bm | 2 | 20% |
| | Am | 1 | 10% |
| | Fm | 1 | 10% |
| | | | |
| | | | |
| D mixolydian | | 5 | 0.94% |
| | C | 5 | 100% |
| | D | 5 | 100% |
| | G | 3 | 60% |
| | Am | 1 | 20% |
| | Dm | 1 | 20% |
| | Em | 1 | 20% |
| | A | 1 | 20% |
| | | | |
| | | | |
| D minor | | 5 | 0.94% |
| | Dm | 5 | 100% |
| | A | 3 | 60% |
| | C | 3 | 60% |
| | F | 2 | 40% |
| | Gm | 2 | 40% |
| | Am | 2 | 40% |
| | Eb | 1 | 20% |
| | Bb | 1 | 20% |
| | E | 1 | 20% |
| | | | |
| | | | |

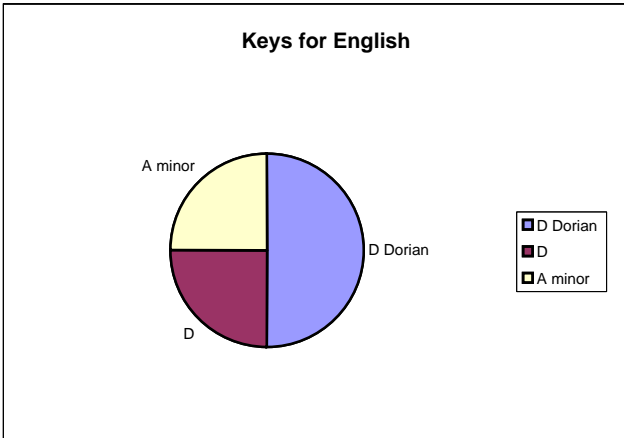
| | | | |
|---------------------|----|----------|--------------|
| E | | 4 | 0.75% |
| | B | 3 | 75% |
| | E | 3 | 75% |
| | A | 2 | 50% |
| | D | 2 | 50% |
| | | | |
| G minor | | 3 | 0.56% |
| | Gm | 3 | 100% |
| | D | 2 | 67% |
| | Am | 1 | 33% |
| | Bb | 1 | 33% |
| | Cm | 1 | 33% |
| | F | 1 | 33% |
| | | | |
| G dorian | | 2 | 0.38% |
| | F | 2 | 100% |
| | Gm | 2 | 100% |
| | | | |
| D dorian | | 2 | 0.38% |
| | C | 2 | 100% |
| | Dm | 2 | 100% |
| | Am | 1 | 50% |
| | A | 1 | 50% |
| | Gm | 1 | 50% |
| | | | |
| G mixolydian | | 1 | 0.19% |
| | D | 1 | 100% |
| | F | 1 | 100% |
| | G | 1 | 100% |
| | | | |
| E mixolydian | | 1 | 0.19% |
| | D | 1 | 100% |
| | E | 1 | 100% |
| | | | |
| B minor | | 1 | 0.19% |
| | A | 1 | 100% |
| | Bm | 1 | 100% |
| | D | 1 | 100% |
| | | | |
| B dorian | | 1 | 0.19% |
| | A | 1 | 100% |
| | Bm | 1 | 100% |
| | | | |
| Eb | | 1 | 0.19% |
| | F | 1 | 100% |
| | Ab | 1 | 100% |
| | Bb | 1 | 100% |
| | Eb | 1 | 100% |

Total count of Tunes 531

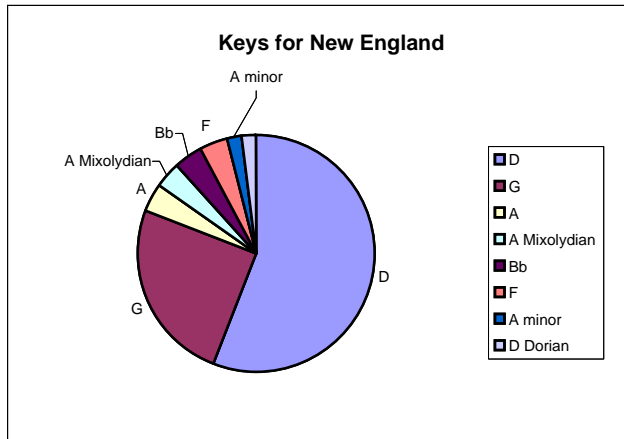
| Chord | Count | Percent |
|-------|-------|---------|
| D | 406 | 76% |
| G | 355 | 67% |
| A | 320 | 60% |
| C | 168 | 32% |
| E | 142 | 27% |
| Em | 108 | 20% |
| Am | 81 | 15% |
| F | 60 | 11% |
| Bm | 36 | 7% |
| Bb | 21 | 4% |
| B | 20 | 4% |
| Gm | 15 | 3% |
| Dm | 15 | 3% |
| D7 | 13 | 2% |
| Eb | 8 | 2% |
| C7 | 7 | 1% |
| F#m | 7 | 1% |
| B7 | 6 | 1% |
| G7 | 5 | 0.94% |
| A7 | 5 | 0.94% |
| Cm | 4 | 0.75% |
| Fm | 2 | 0.38% |
| F# | 2 | 0.38% |
| D# | 2 | 0.38% |
| Bm7 | 1 | 0.19% |
| Bb7 | 1 | 0.19% |
| C#m | 1 | 0.19% |
| Bb6 | 1 | 0.19% |
| Ab | 1 | 0.19% |
| D9 | 1 | 0.19% |
| E7 | 1 | 0.19% |
| E9 | 1 | 0.19% |
| Ebm | 1 | 0.19% |
| Em G | 1 | 0.19% |
| Em7 | 1 | 0.19% |
| F#+ | 1 | 0.19% |
| F+ | 1 | 0.19% |
| F7 | 1 | 0.19% |
| F9 | 1 | 0.19% |
| G#+5 | 1 | 0.19% |
| G#m | 1 | 0.19% |
| Gb | 1 | 0.19% |
| E+ | 1 | 0.19% |



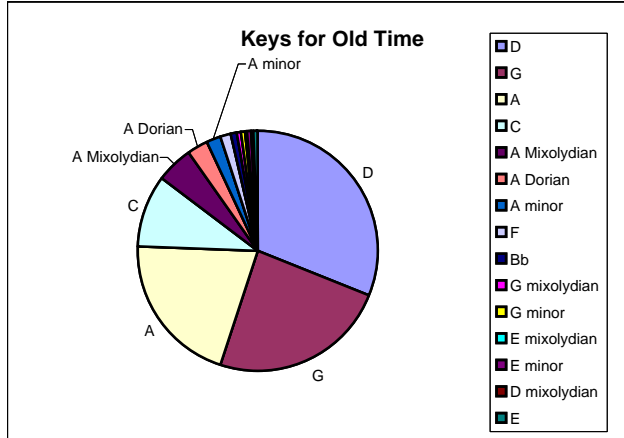
| | | | |
|---------|----------|---|-----|
| English | | 4 | 1% |
| | D Dorian | 2 | 50% |
| | D | 1 | 25% |
| | A minor | 1 | 25% |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |



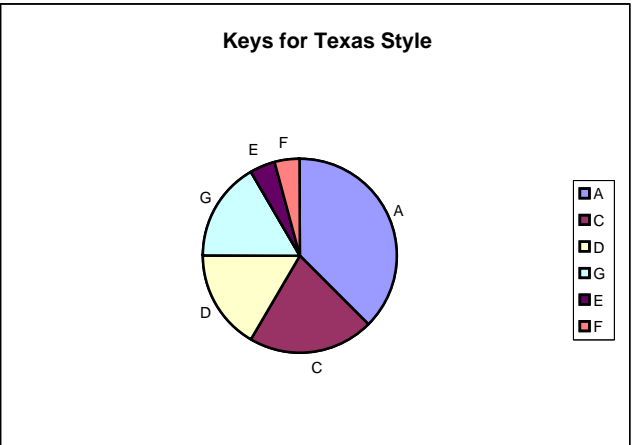
| | | | |
|-------------|--------------|----|-----|
| New England | | 52 | 10% |
| | D | 29 | 56% |
| | G | 13 | 25% |
| | A | 2 | 4% |
| | A Mixolydian | 2 | 4% |
| | Bb | 2 | 4% |
| | F | 2 | 4% |
| | A minor | 1 | 2% |
| | D Dorian | 1 | 2% |
| | | | |
| | | | |



| | | | |
|----------|--------------|-----|------|
| Old Time | | 226 | 43% |
| | D | 70 | 31% |
| | G | 54 | 24% |
| | A | 47 | 21% |
| | C | 22 | 10% |
| | A Mixolydian | 11 | 5% |
| | A Dorian | 6 | 3% |
| | A minor | 5 | 2% |
| | F | 3 | 1% |
| | Bb | 2 | 1% |
| | G mixolydian | 1 | 0.4% |
| | G minor | 1 | 0.4% |
| | E mixolydian | 1 | 0.4% |
| | E minor | 1 | 0.4% |
| | D mixolydian | 1 | 0.4% |
| | E | 1 | 0.4% |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |



| | | | |
|--------------------|---|-----------|-----------|
| Texas Style | | 40 | 8% |
| | A | 9 | 23% |
| | C | 5 | 13% |
| | D | 4 | 10% |
| | G | 4 | 10% |
| | E | 1 | 3% |
| | F | 1 | 3% |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |



| | | | |
|----------------------|---|----------|-----------|
| Western Swing | | 8 | 2% |
| | A | 3 | 38% |
| | G | 2 | 25% |
| | C | 1 | 13% |
| | D | 1 | 13% |
| | F | 1 | 13% |

